

About HPAC:

The Helena Public Art Committee, (HPAC) whose mission is to restore art, acquire new art, and educate the community about the city's rich public art collection, is composed of a diverse volunteer group of artists, citizens at large, and art administrators. The committee was appointed by the mayor in 1999. HPAC projects have included the Women's Mural located on Broadway between Jackson Street and Park Avenue; repairing the sculpture of George Washington now located inside the courthouse; installing "All of the Above, None of the Above" behind the Lewis & Clark County Library; installing "Take It Easy" in the Butte-Sanders traffic circle; and the Memorial Park Bandshell mural with the City Parks Department.

Artist: Richard Swanson  
Title: Red Shift Rocker

Location: Holter Museum, 12 E. Lawrence Street  
Year: 2005

Description: Commissioned by the Holter Museum of Art in Helena, Montana. "Scissors and paper are the design tools for my "cutout" series that includes Red Shift Rocker. In a spontaneous process of folding and expanding shapes cut from paper I prospect for forms that I find exciting enough to scale up in metal. Cut loose from its moorings this sculpture literally rocks!"

Artist: Tim Holmes  
Title: Who Gives All Gifts  
Location: 512 Logan Street  
Year: 2018

Description: This monumental bronze sculptor was originally designed as an interior sculpture for the pope's visit to St. Mary's Cathedral in San Francisco. With face hidden, a powerful and vulnerable figure bends over us, waiting in infinite patience and tenderness for us to discover and appreciate the gifts that are showered upon us — to use or discard as we will. Though something in the long droop of splashing hair hints of ageless sorrow. The powerful, giving hand lies open and relaxed, in utter trust that we human creatures will, in our own time, accept and honor the gift. And then go and do likewise.

Artist: Adam Riggs  
Title: Legendary Last Chance Gulch

Location:  
Year: 2020  
Description: This mural can be found on the north exterior wall of the Western Bar.

Artist:  
Title: Facade Carvings  
Location: Cathedral of St. Helena, Lawrence and Warren Streets  
Year:  
Description:

Artist: James Dinh and Michael Stutz  
Title: Equity Fountain

Location: Hill Park, N Park Avenue  
Year: 2020

Description: The fountain is based on a design by California artists James Dinh and Michael Stutz, called the "Sphere of Interconnectedness." It consists of two large parts: a 4,500-pound millstone crafted in Maine and a four-foot stainless steel sphere fabricated in California, engraved with words like "respect" and "diversity" in English and tribal languages.

Artist: Barry Hood  
Title: Grandstreet Theatre Window

Location: 325 N Park Ave  
Year:  
Description:

Artist:  
Title: Commission Chamber Murals

Location: 316 N Park Avenue  
Year:  
Description: The City-County Building Chamber features a series of murals on the upper wall.

Artist: Spider Women Youth Art Initiative  
Title: Untitled

Location: 6th Avenue Parking Garage (Corner of N Park Avenue)  
Year: 2001  
Description:

Artist: Robert Harrison  
Title: Queen City Gateway

Location: Downtown, 6th Avenue and Hibbard Way  
Year: 1997

Description: Site-specific architectural sculpture; brick, concrete, steel, ceramic tile, redwood.

Artist: Becky Eiker  
Title: Extra! Extra!

Location: Downtown Walking Mall, Last Chance Gulch  
Year: 1998

Description: The Helena Public Art Committee (HPAC) was created when Becky Eiker, a Helena resident and artist, expressed a desire in 1999 to donate a statue to the City of Helena entitled "Extra! Extra!," a bronze statue of a newsboy now located on the Walking Mall in downtown Helena. It's described as "A tribute to the faithful newsboys who sold their papers on these street corners, bringing the latest news to the people of Helena". City officials accepted the gift and realized others might be interested in making art donations. The City Commission passed a resolution and appointed an advisory committee composed of artists, businesses, art administrators and citizens at large as the Helena Public Art Committee.

Artist:  
Title: Tailor and Seamstress

Location: Parapet of New York Building, 44-46 N Last Chance Gulch  
Year: 1890  
Description:

Artist:  
Title: Commission Chamber Murals

Location: 316 N Park Avenue  
Year: 2005  
Description: The City-County Building Chamber features a series of murals on the upper wall.

Artist: Ryan "ARCY" Christenson  
Title: Heart of Gold

Location: Jackson Street Parking Garage  
Year: 2017  
Description: Although the Last Chance Gulch gold rush died down around 100 years ago, a new miner arrived in Helena in 2017 in the form of a mural downtown. The graffiti-style mural on the Jackson Street parking garage's north side features a mustachioed 40-foot-tall miner panning for gold. Commissioned by Helena's public art committee, the spray-painted mural went up over the course of two days. The Connecticut-based artist, Ryan "ARCY" Christenson, won the art committee's \$5,000 bid for the downtown mural with his submission of "The

Miner," which he hopes will hit home with locals by reflecting the history of Helena.

Artist: John B. Weaver  
Title: Bullwhacker Statue

Location: Downtown Walking Mall  
Year: 1976

Description: The bronze statue of a man cracking a whip on Helena's Downtown Walking Mall celebrates the 19th century equivalent of the modern-day truck driver. Called by the highly evocative name of "Bullwhacker," the statue celebrates the men (and a few women) who drove often reluctant oxen to transport supplies from Fort Benton down Mullan Road to the gold camps in Helena. Helena's "Bullwhacker" sculpture is a distinctive memorial to one of the common and extraordinary people who made the city of Helena possible.

Artists: Dennis McCahon and Janet Welsh  
Title: 150th Anniversary Mural

Location: Downtown Walking Mall, Performance Square  
Year: 2014

Description: The brightly colored mural on the north wall of Performance Square on the Downtown Walking Mall celebrates Helena's landscape and distinctive historic architecture. It was dedicated during Helena's 150th anniversary celebration in 2014.

Artists: Anne Appleby, Marilyn Sternberg, and Delores Dinsmore.  
Title: Womens Mural

Location: Livestock Building, 2 N Last Chance Gulch  
Year: 1979

Description: The mural consists of three distinct panels. The first section is defined by an older woman, representing a pioneer. Here you'll also find a school teacher and an artist who commemorate the women who came out west to bring education and stability to the frontier. The main focus of the second panel is the image of a mother with her baby. The model was Helenan Debi Corcoran and her son Eli, who was born as the mural was being designed. This panel also features storefronts and a few other notable characters, including a few ladies of the night. They were a part of Helena's history, and they deserve recognition. The final panel is dedicated to Native American women of Montana. The top of this panel features a bold dark sky from the eclipse of 1979. This celestial event has a larger meaning, it represents one way of life eclipsing another. Beneath this dark sky we see the pristine land of Montana prior to the arrival of miners and homesteaders. This 3000

square foot mural brings viewers to reminisce on their own past and that of Montana.

Artist:

Title: Atlas Block Gargoyles

Location: 7 N Last Chance Gulch

Year: 1890

Description: Gargoyles on top of the building.

Artist: Lyndon Pomeroy

Title: The Prospectors

Location: Downtown Walking Mall, Last Chance

Gulch and W Broadway Street

Year: 1974

Description: Located in the heart of the walking mall. This work features water in the summer. It's a bronze statue erected in 1974 depicting how miners used a sluice box to separate gold dust from crushed rock. The sculpture was also known by a 2<sup>nd</sup> name, "Kinetic Fountain". The steel assemblage was originally kinetic; the sluice box would fill with water and empty via gravity about four times per minute. The box was eventually welded in place following noise complaints.

Artist: Theodore J. Waddell

Title: The Mountain Fountain

Location: North Side of the Helena Branch of the

Federal Reserve Bank.

Year: 1977

Description: Also referred to in print as "The Mount Helena Fountain" and "The Mountain Park Fountain", was installed on the Walking Mall in 1977.

The fountain proved unpopular, and was removed from the mall sometime after 1983. It is now on the north side of the Helena Branch of the Federal Reserve Bank, just west of Front Street.

Artist: Lance Foster

Title: Palimpsest Mural

Location: Downtown Walking Mall, Last Chance

Gulch

Year: 2011

Description: A surface on which something was written, then erased, then reused to write something new, leaving faint, incomplete traces of the old. The Helena "Palimpsest" Mural Series, St. Louis Block, Last Chance Gulch: 1. "Dragon Gate" 2. "Memory Wall: The Historic Chinese Community of Helena" 3. "Sometimes I Feel Like Chinese Takeout" 4. "Dorothy's Room" 5. "Urban Renewal, 1973-1977". First, catching the eye is his mural "Dragon Gate," which features a bold green dragon stretching up a red archway or gate, next to the Windbag Saloon. On its backside is "Memory Wall," which gives a view of the once-thriving block and its busy shops — Wing

Shing Grocery, Yat Son Noodle Parlor, House of Wong and others. All traces of that vital neighborhood were erased by urban renewal projects decades ago. Foster also painted a portrait of Wong See Q, which he says represents the workers who labored here and on the railroad. A second Foster gateway depicts a Chinese carry-out food box, whimsically titled, "Sometimes I Feel Like Chinese Take Out." On the backside of it is "Dorothy's Room," depicting the round red bed of Helena's last madam, Big Dorothy. Her brothel was next door in the current Windbag Saloon building. A few steps deeper in this alley is a final gateway, called "Urban Renewal, 1973-1977," which depicts T.O.K. Garage, one of the places Foster remembers fondly. It stood where the Lewis and Clark Library is today. Foster named the series of murals, "Palimpsest: Memory that has been erased and re-written." The word means a surface that was erased, then reused, leaving a faint and incomplete trace of the old, Foster said.

Artist: Lindy Miller

Title: Last Chance Gulch Historical Plaques

Location: Downtown Walking Mall

Year:

Description: Bronze plaques can be found throughout the Downtown Helena Walking Mall, highlighting the area's history.

Artist:

Title: Bison

Location: Lewis & Clark County Library, 120 S. Last

Chance Gulch

Year: 1890

Description: Located in front of the Library.

Artist:

Title: USS Helena Memorial

Location: Heritage Park

Year:

Description: This memorial commemorates the four cruisers in the U.S. Navy which carried the name USS Helena. The second fought in the Pacific during the Second World War. The second was sunk by the Japanese, with the loss of 168 crewmembers.

Artist: Chip Clawson

Title: All of the Above, None of the Above

Location: Pioneer Park, S Park Avenue

Year: 2006

Description: Snail Sculpture

Artist: Refurbished by Elliston sculptor Richard Ellis

Title: George Washington Statue

Location: 228 E Broadway Street

Year:

Description:

Artist: Richard Swanson

Title: The Lady Beckons

Location: 15 N. Ewing Street

Year: 2023

Description: A tall, red, whimsical figure greets patrons to The Myrna Loy.

Artist: Richard Swanson

Title: Flamenco

Location: 15 S Ewing St

Year: 2009

Description: Commissioned by the Myrna Loy

Artist: Louis Still Smoking

Title: Native Land

Location: Breckenridge Street & Ewing Street

Year: 2022

Description: Louis Still Smoking is one of the most exciting contemporary artists in Montana, his art highlighting the modern lives led by Native Americans today. He was born in Browning on the Blackfeet Reservation and still resides there, painting, drawing, sculpting, and more. In the mural, five Natives stand proud with their presence floating over a historical map of Montana from around the 1800s. On the left is Jesse DesRosier who's a member of the Blackfeet Tribe and a Blackfeet Tribe language teacher. DesRosier is a descendant of the Gros Ventre. Next is fancy dancer Siliye Pete, who belongs to the Bitterroot Salish, Vanajo, and Klamath Tribes. In the middle is the Grass Dancer Kasey Nicholson, who spends time as a wellness educator and motivational speaker and is a part of the Aaniiih (Fort Belknap Indian Community) and Pikuni (Blackfeet Indian Reservation) Nations. To the right of Nicholson is Dessie Badbear and her little sister, Bespoke, on horseback. They're both members of the Apsaalooke (the Crow Tribe). The farthest right Native is Lynwood Hisbadhorse Jr., a part of the Hisbadhorse Relay Team. Hisbadhorse Jr. is a veteran who served in the U.S. Marines. He's from Lame Deer and is a member of the Northern Cheyenne Nation. Commissioned by The Myrna Loy

Artist: Amanda Reese

Title: JE Allen Livery Building

Location: 312 Breckenridge Street

Year: 2021

Description: The Joseph E. Allen Livery building is a central piece of history in the Rodney Street neighborhood. Constructed in 1875, the Allen Livery served as a vital business, renting and boarding horses in the Courthouse Square neighborhood. In

1920, Lewis & Clark County purchased the building, where it continues to serve as municipal storage and maintenance working space, known as the "Commissioner's Garage." As part of the "Rodney Street Is..." project in 2021, local artists and volunteers worked to transform and preserve the historic charm of this neighborhood building. The art on each boarded window captures the history and spirit of the Rodney Street neighborhood. The signage was inspired by the beautiful historic vault designs that can be found all around Helena. The garage door's art is based on a photograph of the building during its time as a Livery stable.

Artist: David Goodson

Title: Neighborhood History

Location: 312 Breckenridge Street

Year: 2021

Description: South face, Upper Windows, 2021 A. (Past) The Courthouse Clocktower, which was damaged in the 1935 earthquakes, was taken down and not rebuilt. The spelling of "Lewis and Clarke" County Changed in 1905. B. (Folklore) Montana's first First Lady, Lilly Toole. The black cat on the second floor is from a famous ghost story of the governor's mansion. Lily married Joseph Kemp Toole, governor of the new state of Montana, in 1890. They lived at 102 S. Rodney Street, where many of her lilac bushes still bloom. C. (Livery building) Built in 1885, the Allen Livery served as a vital business, renting and boarding horses in the Courthouse Square neighborhood. In 1920, Lewis & Clark County purchased the building, where it continues to serve as municipal storage and maintenance working space, known as the "Commissioner's Garage." D. (Present) Mountain biker with balsamroot. Biking has been a significant and expanding economic source for Helena in recent years. The Rodney Ridge trailhead connects to the end of Rodney street to the south. E. (Justice / History / Infamy) Sheriff Seth Bullock in a coffin frame, with a cawing raven. In 1873, Seth Bullock was elected sheriff of Lewis and Clark County. During his tenure as sheriff, he killed his first man, Clell Watson. Watson had stolen a horse and engaged in a gunfight with Bullock, in which Bullock was slightly wounded in the shoulder. Watson was then taken into custody. Watson was prepared to be hanged, but a mob appeared and scared off the executioner. Bullock climbed the scaffold and pulled the lever, sending Watson to his death. Bullock then held off the mob with a shotgun. F. (Resilience) a window from the catholic diocese which was originally the first Jewish Synagogue in the area, with the fire tower, and in front of it a magpie/Phoenix-like bird to show the resilience of the community (and historically the Jewish community) coming back after the fires that seemed to happen quite often.

Artist: Kelly Rathbone Rebo  
Title: Portraits of Helena

Location: 312 Breckenridge Street  
Year: 2022

Description: There are so many important, inspiring, eclectic, and memorable personalities who make up the idiosyncratic story of Rodney Street. For this project, I wanted to showcase the diverse characters who are connected to the neighborhood in many different and meaningful ways: From those who grew up in the neighborhood to folks generations ahead of them who have been a big part of the community. Subjects include parents who raised their children on Rodney Street, as well as notable people from around Helena who share a love for the neighborhood. I chose subjects such as Johnny, Jester's iconic bartender, and Don Preston, local business owner and custodian for The Myrna Loy.

Artist: Scott Nelson  
Title: Iron & Stone Public Seating

Location: 110 N Rodney Street  
Year: 2021

Description: Historic Granite, water wheel, steam funnel, Iron, Kessler brick The chimney is a small section of steam exhaust pipe for a 1890s steam engine that used to run at the former State Nursery (1888-2001.) The pipe is 1890s steam engine that used to run at the former State Nursery (1888-2001) On it sits a resin cast stove plate from a "Lewis and Clark" stove in Helena, Montana.

Artist: Sophie Mathis  
Title: Rodney Peacocks

Location: 5th Avenue and Rodney Street  
Year: 2022

Description: Across many cultures, peacocks are symbols of growth, rejuvenation, respect, honor, and integrity. On Rodney Street, we feel these symbols represent our wonderful little neighborhood. They're proud, loud, and sassy! Rodney Street was named after early Helena resident, Dr. Rodney Pococke. Due to the similarities in the names, we thought that a giant peacock would be the perfect symbol to welcome everyone into Rodney's commercial district.

Artist: Griffin Foster  
Title: Petal Pursuit

Location: 200 N Rodney Street  
Year: 2022

Description: This mural celebrates some of the lesser-known plant species native to the Helena area. Here they are depicted in a cubist style using unusual color tones, reflecting the context of the Rodney Street

neighborhood. The Spotted Towhee sparrow and plants were crafted freehand with spray paint.

Artist: Paul Logan  
Title: Kyle Boundy Memorial Sculpture

Location: Civic Center Park  
Year: 2022

Description: The sculpture celebrates Kyle's whimsical nature and is intended to inspire public art. It was made as a memorial to him. The sculpture is a stainless steel guitar made up of layers of metal. The sculpture is meant to give the illusion that the guitar is moving, and the overall shape is changing.

Artists: Ed Roth, Bette Largent, Todd Goings, Mary Harris, Dale Livezey, Chuck Kaparich, Bill Borneman & Kasey Bergum  
Title: Great Northern Carousel

Location: Great Northern Town Center, 40 W 14th Street

Year: 2002

Description: Along with its indoor carousel, the Great Northern features a number of wildlife inspired works of art.

Artist: Richard Meyer  
Title: Standing Stones

Location: Helena Avenue & Rodney Street  
Year: 1976

Description: Row of stone columns near Helena Middle School.

Artist: Rev. Daniel Peter Hillen  
Title: Sladich Fountain

Location: Carroll College  
Year:

Description: Fountain is composed of twenty-one vertical slabs standing in a graduated height arrangement with the tallest slab in the middle and gradually shorter stones on either side. One of the end slabs is leaning against its neighbor, suggesting a domino effect.

Artist:  
Title: Benton Avenue Cemetery

Location: 1975 N Benton Avenue  
Year: 1870

Description: This 10-acre cemetery across from Carroll College is a pioneer burial ground quite different from Helena's other active cemeteries. The first plots were sold Dec. 1 1870 was established by Lewis and Clark County.

Artist:  
Title: Home of Peace

Location: Custer Avenue & Henderson Street

Year: 1867

Description: Home of Peace Cemetery is located near the west side of Capital High School south of Custer Avenue close to the Lewis and Clark County Fairgrounds. Home of Peace was founded in 1867 by Helena's Hebrew Benevolent Society.

Artist:

Title: Archie Bray Foundation

Location: Country Club Avenue

Year: 1951

Description: The Archie Bray Foundation for the Ceramic Arts is a public, nonprofit, educational institution located 3 miles from downtown Helena, Montana, United States. It was founded on the site of the former Western Clay Manufacturing Company in 1951 by brickmaker Archie Bray, a philanthropist and avid patron of the arts.

Artist:

Title: Resurrection Cemetery

Location: 3685 N Montana Avenue

Year:

Description: The Cruse Mausoleum is central to the cemetery's unique plan. Graves of priests, nuns, and bishops as well as prominent Helenans circle around it.

Artist: Elise Perpignano

Title: Momentum

Location: Centennial Trail Tunnel

Year: 2023

Description: The mural can be found in tunnel under N Last Chance Gulch. It covers both walls of the tunnel, creating a vibrant connection between Memorial and Centennial parks. The roughly 3,000 square foot mural is a celebration of Helena. It features a collage of Helena's railroad history, historical architecture, patterns from the Blackfoot tribe, local flora and fauna, and ephemera.

Artist: Elise Perpignano

Title: Wildfire Mural

Location: W Lyndale Avenue Tunnel

Year: 2024

Description: A tribute to the 1949 Mann Gulch Smoke Jumpers. This mural captures the beauty and complexity of the relationship between wildfire, humanity, and nature. This vibrant design is visually stunning and is an educational tool to teach us about the stages of wildfires in nature and the ecosystem in our backyard. It includes imagery from Gates of the Mountains Wilderness in Helena-Lewis & Clark National Forest, Sleeping Giant, and the Missouri River. The north face honors the 13 smokejumpers who lost their lives fighting the

Mann Gulch fire 75 years ago. A small feature in the tunnel was made to honor Juliana Turchetti, a volunteer firefighter who lost her life fighting the Horse Gulch Fire in 20254.

Artist: Carol Poppenga

Title: Memorial Park Bandshell Mural

Location: Memorial Park, 1203 N Last Chance Gulch  
Year: 2010

Description: Consists of three Helena Icons: The Fire Tower, State Capitol, and Cathedral. Completed in 2010, the mural in the Veterans Memorial Park band shell was funded with \$18,500 of federal stimulus money. The images of trees and flowers that had provided the backdrop in the band shell for more than a decade were replaced by depictions of several of the city's iconic structures — the Cathedral of St. Helena, the fire tower and the state Capitol. Lewistown artist Carol Poppenga, whose proposal was unanimously selected out of 11 submissions, also painted soldiers on the wings of the band shell and colored its front arches red, white and blue.

Artist: Debra Towler

Title: Wings

Location: 1238 Bozeman Street

Year: 2019

Description: The Mae & June Wings is an interactive mural offered simply for the love of history, the 6th Ward neighborhood & community building! It can be found on the west side of Mae & June Vintage Market (1238 Bozeman Street) Depicting local landmarks including the St. Helena Cathedral, Mount Helena, Northern Pacific Union Depot, and the State Capitol building. To interact with this mural, visitors take their photo with the wings standing in the middle giving the illusion of having wings themselves, then post to Facebook or Instagram using the mural's specific hashtag #maeandjunewings which showcases a gallery of all previous visitors to the mural! Envisioned by Megan Malkin and painted with love by Debra Towler in June of 2019.

Artist: David Goodson

Title: The Railyard

Location: 1314 Bozeman St

Year: 2023

Description: The Railyard mural was conceived and initiated by Megan Malkin, a local business owner, ( Mae & June and The Railyard) and was painted by local artist David Goodson in August of 2023. Inspired by local history, the hardworking people of this neighborhood and its strong industrial roots. The Railyard Mural depicts 7 men in abstract art, who were found in a picture from 1934, who worked on this property, including the grandfather of current

building's owner (arms crossed 3rd from the right) next is Steam engine No. 1382 which was a compound 10 wheeler "workhorse" engine built for the Northern Pacific Railroad Co. in 1902, and can be found today, just down the street in Beattie Park. The art around the entrance door reflects the Depot's architecture also down the street, and the clock tower (complete with the same time it was when the hands stopped ticking) is illustrated in beautiful form. Half of the funds were petitioned for and granted, by the City of Helena's Tax Increment Funds, the rest was crowd-funded and gifted by many people, including a generous donation from Rocky Mountain Credit Union, John Horne & Family, and many friends and neighbors chipping in to make it a reality!

Artist: Madison Ruff  
Title: 6th Ward Mural

Location: Helena Avenue  
Year: 2022

Description: This mural is a welcome sign to Helena's historic 6th Ward neighborhood. It illustrates the landscape of Helena including the sleeping giant, Canyon Ferry Lake, pine trees of the north valley, as well as silhouettes historic 6th Ward buildings, including the iconic clock tower on the Train depot at the center. If you look closely you'll notice a "wink" in the lower right corner, to the beloved neighborhood's residents nickname "6th Ward Rat" with an illustrated rat. This mural was a collaborative effort conceived by the Rotary Club of Helena, the City of Helena Public Art Committee, Residents and business owners in the 6th Ward. Painted in July 2022 by muralist Madison Ruff.

Artist: Richard Swanson  
Title: Soar

Location: 115 N Roberts Street  
Year: 2008

Description: Installation in front of Helena College.

Artist: Kirsten Kainz  
Title: Take It Easy

Location: Butte Avenue and N Sanders Street  
Year: 2010

Description: Kirsten Kainz welded the three snails together using Repurposed Iron, 14' x 12' x 4' in size located on a traffic circle at the intersection of Sanders and Butte in Helena, Montana.

Artist: Alan Richter  
Title: Eagle

Location: 1420 E 6th Avenue  
Year:

Description:

Artists: Benji Daniels & James Hadcock  
Title: Herd Bull

Location: State Capitol Complex, 225 N Roberts Street

Year: 1995

Description: Inspired by real buffalo skulls found at the bottom of the Missouri River, the 2.5-ton Herd Bull sculpture at the entrance to the Montana Historical Society in Helena is intended to be a symbol of the state's history. Measuring 24 feet wide and 7 feet high, the sculpture was created by Sioux artist Benji Daniels and Billings sculptor James J. Hadcock, a nearby plaque says. Daniels said he has always been fascinated by the buffalo that once sustained Native Americans, according to a 2013 Independent Record article written by the Montana Historical Society. Daniels came up with the idea for the sculpture after he and his friends found several buffalo skulls while diving near Fort Peck Dam, the article said. He used cutting torches, hammers and a 26-ton crane to craft the sculpture out of recycled sheet metal taken from the roof of a storage tank at the Cenex Refinery in Laurel, the article said.

Artist: Charles Mulligan  
Title: Thomas Meagher

Location: State Capitol Grounds, 1301 E 6th Avenue  
Year: 1905

Description: Located on the north side of the Capitol Building.

Artist: Terry Mimnaugh  
Title: Jeannette Rankin

Location: State Capitol Building (Rotunda), 1301 E 6th Avenue  
Year: 1980

Description: Located in the Capitol Building Rotund

Artist: Gareth Curtiss  
Title: Mike and Maureen Mansfield Statue

Location: State Capitol Building, 1301 E 6th Avenue  
Year: 2002

Description:

Artist: Edward J. Van Landeghem  
Title: Montana "Lady Liberty"

Location: State Capitol Building, 1301 E 6th Avenue  
Year: 1901

Description: The elegant, 12 feet tall copper-plated beauty is hard to miss. She has stood sentinel over the city since 1901, calmly gazing out across the valley, a shield in her left hand, a torch in her right.

Like the rest of the Capitol, she is neoclassical, draped in elegant, vaguely Grecian robes and holding a laurel wreath.

Artist: Charles M. Russell  
Title: Lewis & Clark Meeting Indians at Ross' Hole  
Location: State Capitol Building (House Chamber),  
1301 E 6th Avenue  
Year: 1912  
Description:

Artist: Edgar S. Paxson  
Title: Lewis & Clark at Three Forks  
Location: State Capitol Building, 1301 E 6th Avenue  
Year: 1912  
Description:

Artist: After School Teen Art Council  
Title: United Way Mural  
Location: 75 E Lyndale Ave, Helena, MT 59601  
Year: 2024  
Description: This mural shows a pair of giant hands placing a house into the community of Helena. The sunsets in background highlighting the sleeping giant and other mountains. This colorful mural draws inspiration from the United Way logo while highlighting the important ways United Way supports the Helena community.  
The mural was completed by ATAC with the guidance of artist Dallas Ryder and teaching artist Anna Lund. What was once a bland, gray wall on the side of the United Way building at Lyndale and Logan became a work of art featuring the faces of East Indian baby, a black toddler, a white teenager, an East Asian adult, and an American Indian elder. The mural was originally painted by ATAC in 2025. Tree roots were used to connect the people with roots traveling up to become one tree, representing our interconnectedness. Key words become leaves sprouting from the tree.

Artist: After School Teen Art Council  
Title: Dear Potato  
Location: 105 E 6th Ave, Helena, MT 59601  
Year: 2024  
Description: This vibrant sign features bright red lips biting into a potato with the name of the shop inside. There is a cherry on the upper lips with golden sparkles all around. This sign shows the fun and creative vibe of the Dear Potato bakery. It was commissioned by Dear Potato, designed by ATAC, and created by ATAC and artist Anna Lund.

Artist: Chip Clawson

Title: Flora for the Lady  
Location: 15 N Ewing St, Helena, MT 59601 East Wall of the Myrna Loy Center  
Year: 2024  
Description: This colorful sculpture displays eight vibrant hexagons with twisting lines spiraling towards the center of each shape.

Artist: David Secrest  
Title: Holter Museum Benches  
Location: 12 E. Lawrence St.  
Year: 2002  
Description: Located outside the Holter Museum of Art's main entrance on E. Lawrence St. and education doors along Cruise Ave. They were commissioned by the Holter in 2002, and paid for using funds from the John Treacy and Darcy F. Beyers Foundation.  
About the artist: Born in Rochester, NY, Secrest gained his appreciation of craftsmanship from his experience as the son of a potter and painter, as opposed to through a formal arts education. Moving to rural Montana after high school, Secrest built his home and studio in an isolated environment to experiment and problem-solve away from the influence of other mainstream artists. Drawn predominantly to iron as a material, Secrest uses forging and casting processes to create his sculptures and benches that are featured in the exhibition. While Secrest's works may seem to reference a multitude of historic cultural aesthetics, he prefers those references to be abstract. Labels are purposefully not provided in the gallery, giving viewers the opportunity for an authentic personal experience with the artwork, informed by their own reactions and emotional responses, and not burdened by outside information.

Artist: Clarice Dreyer  
Title: *Crabapple Ridge*  
Location:  
Year: 2002  
Description: The sculpture that used to be outside on the Cruse Ave. lawn is entitled *Crabapple Ridge* and is by the artist Clarice Dreyer. It is made of cast aluminum and includes a gazebo-like structure and a birdbath. The sculpture was purchased by the museum with funds donated by Miriam Sample in 2002. It originally was installed on the corner of Cruse and Lawrence, where the Red Shift Rocker is, but it was moved to the current location of the base, further down Cruse Ave. Unfortunately, it was de-installed sometime after 2007 due to damage caused by the elements, and by folks who were using it as a shelter. It currently resides in the Holter's storage area.  
Here is a short bio about the artist:  
Bozeman, Montana-based artist Clarice Dreyer

creates paintings, prints, and sculptures. Born in Missoula, Montana, she received a Bachelor of Fine Arts degree from Montana State University in 1979. She received a Master of Fine Arts degree from the University of California at Berkeley in 1981. She has taught at Montana State University and opened Botanica, a contemporary art gallery with her husband, painter Steve Kelly. Her work emulates natural forms, systems, and phenomena. Dreyer is a lover of nature, birds, and flowers; her works seemingly insist on a garden setting. Her human-scale pieces are both intricate and strong, evoking a fairytale world and suggesting utility at the same time.

Artist: After School Teen Art Council  
Title: ENCOUNTER Project

Location: The intersection of N Last Chance Gulch and E Lawrence St.  
Year: 2020

Description: The Afterschool Teen Arts Council used all four crosswalks at the intersection of East Lawrence Street and N. Last Chance Gulch to create four different designs and messages surrounding teenagers. 4 different designs depict positive teen-community interactions. Teens thinking, learning, growing depicted through seated figures holding books and surrounded by butterflies with roots connecting them to their community. Teens helping each other grow in community and work together, represented by figures with tree branches for hands helping each other climb a mountain. Another crosswalk shows teens with "hand-guns" but instead of bullets, flowers are coming out. On the other side of the street, teens with wings take off and fly into the world. The designs were made with actual teens posing for the bodies.

Artist: After School Teen Art Council  
Title: ENCOUNTER Project Bulb-outs

Location: The intersection of W Placer Ave. and Fuller  
Year: 2021

Description: ATAC was approached by the City of Helena to create bulb-outs in the center of a popular downtown intersection. This intersection is central to Helena's Farmers Market. The project was completed during a market with the public welcome to watch, ask questions, and learn more about bulb-outs and their public safety aspects. Having completed ENCOUNTER the year before, this year's project focused on teens giving back to the community through a visible public safety project. Their pavement painting created a high visibility area for pedestrians as well as beautify the area. The project featured designs around 4 elements.

Artist: Chip Clawson  
Title: Artist's Home

Location: 202 Pine Street, Helena, MT 59601  
Year:

Description: Chip's entire house has become a work of art. The artist welcomes visitors to reach out for tours. His yard features multiple large form sculptures; Ode to Edward James and Catalonia.