HOLTER

ANNUAL REPORT 2025-2026

AUGUST 2026

ON THE COVER: Lela Autio, *Wake-Up Call*, 2012. Plexiglas, plastic, and acrylic collage, Holter Collection, gift of the artist

HOLTER
MUSEUM of ART

WWW.HOLTERMUSEUM.ORG
12 E. LAWRENCE ST. HELENA, MT 59601

Social Media Outreach

Instagram Followers: 6,012
Facebook Followers: 5,892
Follow us on social media
@holtermuseum

Dear Holter Family and Friends,

A Word from the Director

What a year it has been! If I had to sum up this past year in one word, it would be *momentum*. From the galleries to the classroom to the permanent collection to out in the community, the Holter didn't just weather the year, we created our own cultural climate that allowed us to share the meaningful impact of the arts to inspire and serve our community. If you stopped by this year, you likely noticed the energy and activity that bustled within!

Momentum and Growth

Our team had a lot to celebrate this year. We were awarded $179,255 during the 2026 fiscal year AND secured $164,000 going into the 2027 fiscal year, thanks to the Montana Arts Council, Andy Warhol Foundation for the Visual Arts, MJ Murdock Charitable Trust, Helena Area Community Foundation, MidAmerica Arts Alliance, the National Endowment for the Arts, McBride Foundation, Robert Lehman Foundation, and Blue Cross Blue Shield of MT. This robust support reflects the strength of our programming and the trust our funding partners place in the museum. At the same time, earned revenue climbed across the board, with our education programs and Holter Healing Arts initiatives leading the way.

After a few years of relative quiet, Holter Healing Arts, in particular, had a breakout year. What began as a bold idea six years ago — that art has the power to support healing, resilience, and wellbeing — has become one of our most requested and fastest-growing programs, serving veterans, patients, and our wise elders with inspirational, hands-on art experiences. Montana can be a tough place for many of our most vulnerable community members and every connection we provide between art, artists, participants, beauty, and place is a reminder of why we do this work. We are so thankful for St. Peter's Health, Benefis, and Fort Harrison VA Medical Center in partnering with the museum to bring HHA programs to their patients and frontline staff.

Meanwhile, our education programs continued to open doors for kids and adults alike. Our youth after-school programs, summer camps, in-school residencies, school-day field trips, Curator Talks, Collection Chats, and a full menu of specialty workshops brought learners of all ages through our doors. The Holter isn't just a place to look at art; it's a place to create it, learn from it (and ourselves), and be changed by it.

Raise the Roof: Protect the Art

This year, our roof, aging and increasingly vulnerable from unanticipated weather events, put the very collection we've spent decades building at risk. So, we launched **Raise the Roof: Protect the Art**, a capital campaign to replace our roof and safeguard the museum for generations to come.

This is more than a maintenance project. It's an investment in every piece of art under our care, every visitor who walks through our doors, and every creative learning session we facilitate. We know every visitor who walks through our doors expects the Holter to be here, safe and thriving, for decades to come. We're deeply grateful to the donors, board members, and community partners who have already stepped forward to support this effort, and we invite you to be part of it.

Beyond Our Walls: The Work We Do Matters

It's easy to think of a museum's impact in terms of exhibitions and attendance numbers. But the truth is bigger than that. Nationally, nonprofit arts and culture organizations generate $151.7 billion in economic activity, supporting over 2.6 million jobs and generating $29.1 billion in tax revenue to local, state, and federal governments each year. And this isn't just a big-city story. The data from this research spans communities ranging in population from 4,000 to 4 million, small towns and rural regions included.

Closer to home, arts and culture events consistently pull people into the local economy: the typical attendee spends $38.46 per person per event, beyond the cost of admission. This economic activity flows straight into Helena's restaurants, shops, and other local businesses. Additionally, 80 percent of attendees to arts and culture events agree that the events they attend inspire a sense of pride in their neighborhood or community. In other words, when you walk through the Holter's doors, you're not just supporting art, you're supporting Helena. Anecdotally, we love to observe that many date nights (across the generations) either begin at the museum or are capped off by a visit to one of our museum programs or events.

The Bigger COLORFUL Picture

I'm reminded, especially this year, of something Thomas Merton once wrote: "Art enables us to find ourselves and lose ourselves at the same time." That's the quiet magic that happens inside these walls every day. Art doesn't just decorate a community. It transforms it. In a year when many of our most venerated cultural institutions were threatened by uncertainty and lost ground in their ability to meet their missions, we recognize that the Holter's work means something in our community. And all of our wins can be traced back to the support of our donors, grantors, and members who understand the role the arts play in healthy and thriving communities.

Thank you for standing alongside us, showing your belief in our transformative work through your membership, your gifts, your volunteer hours, and your visits. Because of you, the Holter isn't just surviving. We're building something created to last.

With deep gratitude and excitement for what's ahead,

Christina Barbachano ■ Executive Director, Holter Museum of Art

Sources: Americans for the Arts, Arts & Economic Prosperity 6 (AEP6) National Study, 2023.

Holter by the Numbers

12,115
Visitors to the museum

23
Exhibitions

450+
Montana artists featured

768
Total members

68
Event rentals

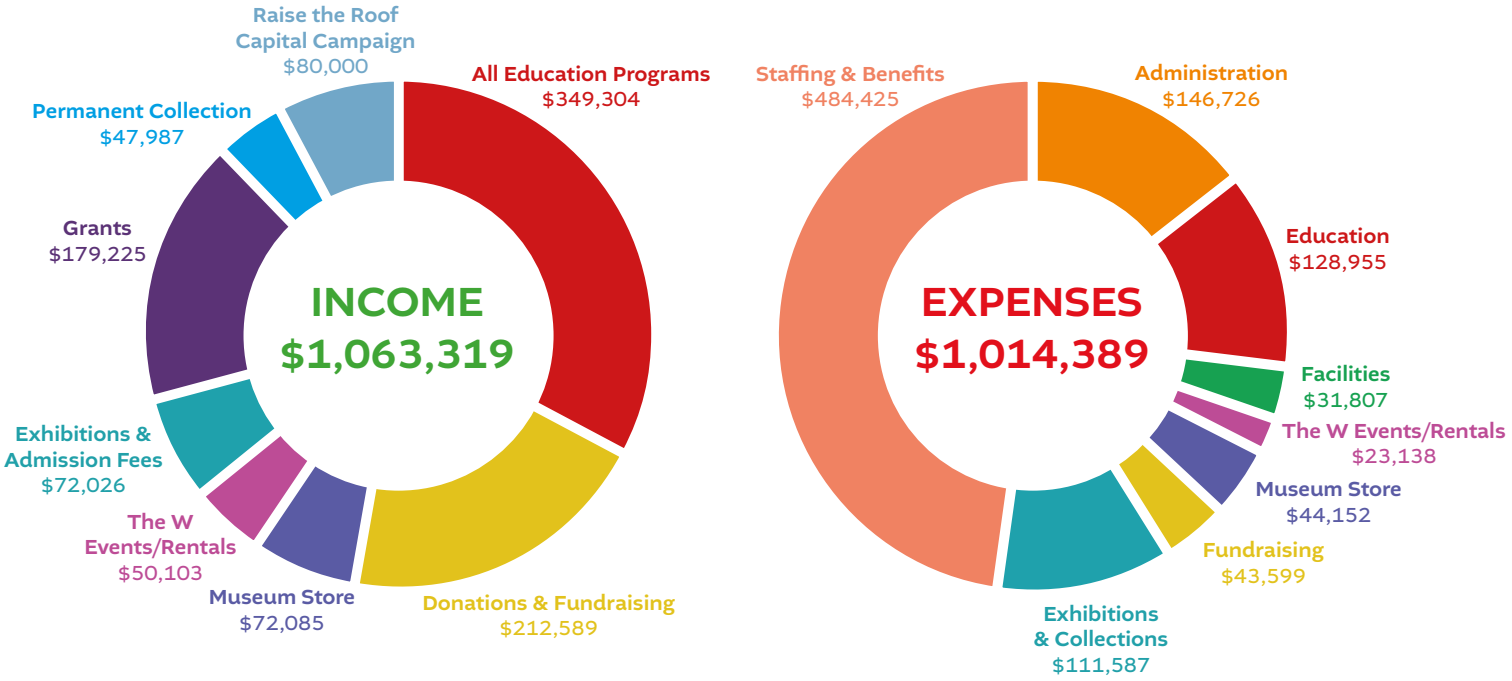
3,974
Volunteer hours

9.5
Staff members

60+
Local and regional artists in the shop

2025-2026 Financial Report

NET ORDINARY INCOME
$48,930



In Kind Donations (goods and services): $92,155
DA Davidson Savings Account: $105,220
Endowment: $997,441

Supporting Art and Artists

We exhibited **13** group shows, **10** solo shows, and **5** permanent collection shows.

A total of **12** exhibits were focused on Montana Artists,
and **6** focused on artists outside of Montana with **4** featuring artists from a variety of regions.

Over 183 *adult* artists and **over 276** *youth* artists
participated in group exhibitions.

We hosted **25** exhibition and collection-related events.

EXHIBITS

July 1, 2025–June 30, 2026

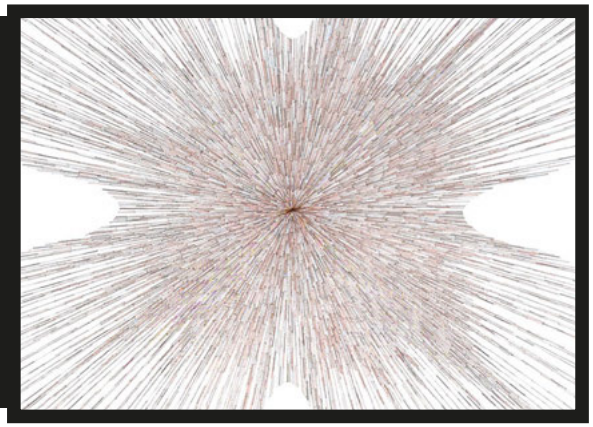
Sarah Alsaied, *Palm Tree*

Thank you to the artists who exhibited with us this past year!

Back to the Future: A Collective Legacy of the Bray ■ Archie Bray Residents

June 16–August 3, 2025

Ten current residents selected a piece from The Bray's Permanent Collection that resonated with them and paired it with a creation of their own in direct response. The resulting pairings serve as bridges between past and present, honoring the legacy of past residents while forging new connections in contemporary ceramic practice.



Landlines ■ Jenifer Kent

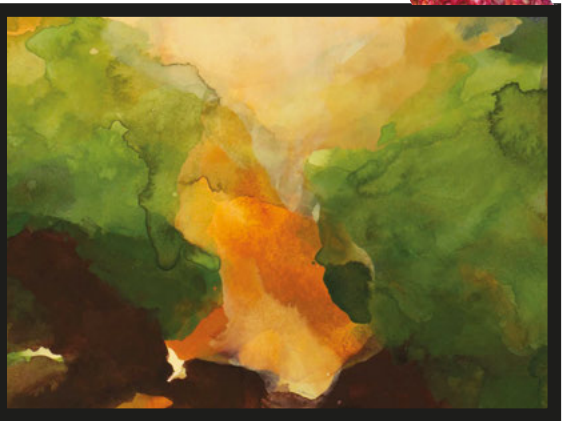
June 13–August 3, 2025

The symmetry of Jenifer Kent's work might suggest a very mechanical approach using rulers and grids, but her drawings are always done freehand. Like a gemstone, different bands of color laid beside each other vibrate and produce mixed tones and values, adding depth to each mark and shape.

Flow of Displacement ■ Seongmin Yoo

June 27–September 21, 2025

Migration is not a singular event. It is a condition of being. This exhibition presents a series of life-size, free-standing figures that move through space as if caught mid-journey. Each figure is assembled from salvaged objects, cement, seashells, and plant materials with deep environmental and symbolic meaning.



A Sense of Place ■ Janet Jacobs

August 8–September 28, 2025

This exhibition is about place in relation to the landscape. The work speaks as a healing, a settling in, or an appreciation of the here and now. The natural landscape has much to teach us about what really matters to the earth and its creatures, and what matters most within us. In times of global change, her exhibition at the Holter offers viewers a reminder of how connection to place can give us a salve, a sense of peace, and a love for holding all that is right here.

Requiem: The Remains of the Day ■ Ruth Morgan
August 8–October 19, 2025

This exhibit's photographs serve as a warning and a challenge that tell the story of a nearly "invisible" villain — the catastrophic impact of climate change on the small Sierra town of Greenville. It is a call for action. This villain poses an alarming threat not just to this small Sierra town but to all our towns — to our planet.

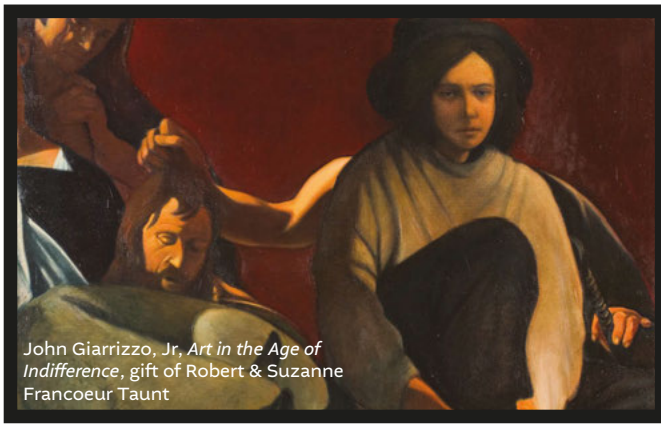
CROSS X ROADS ■ Danielle O'Malley
October 10–December 31, 2025

By forming and pairing earthen materials and up-cycled detritus into monumental sculptures, O'Malley creates tension in her work that highlights the danger of our compounding climate catastrophe and underscores humanity's complex relationship with the natural world. O'Malley's forms are influenced by objects she encounters in her daily activities, representing warnings, the imbalance of our ecosystems, a widespread carbon footprint, and the means for sustainable living.

David Palmer, *Jericho*, gift of the artist

On the Edge of Kitsch ■ Co-curated with Dr. Barry Ferst, Holter Permanent Collection Group Show
September 26–November 2, 2025

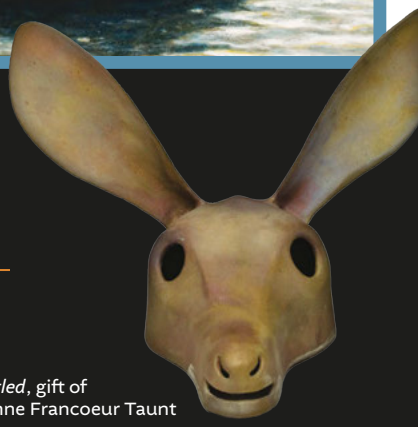
Kitsch is characterized by its excessive decoration, sentimentality, and commercial appeal. It's a form of pseudo-art that's easy to understand, digest, and, therefore, easy to sell, often borrowing from commodity culture. This collection exhibition paid homage to the cultural appeal of kitsch.



John Giarrizzo, Jr, *Art in the Age of Indifference*, gift of Robert & Suzanne Francoeur Taunt

Holter Polter(geist) ■ Holter Permanent Collection Group Show
October 3–November 2, 2025

A (somewhat) Halloween-themed exhibition from the Holter Vault.



Ken Little, *Untitled*, gift of Robert & Suzanne Francoeur Taunt

Western Iconography ■ Stephen Nobel
October 24–December 31, 2025

An affair with abstraction, Nobel's work has a visual vocabulary unbound by narrative or depiction. Fluent with the fundamental elements of scale, pattern, color, and texture set by the touch of his hand, Nobel is committed to putting color on canvas in whatever manner it takes. His renewed Western sensibility and awareness of its unique iconography inspire new art with quiet tension embedded in the colorful adjacencies.

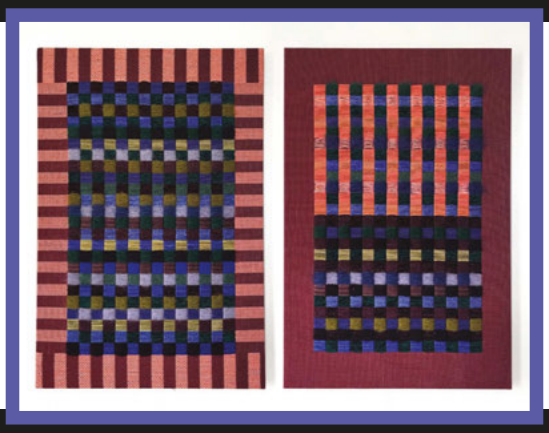
Gean Shanks, *Candle block print*

Ho-Ho-Holter ■ Holiday Sale, Group Show
November 7–December 31, 2025

Highlighting the immense amount of talent in and around Montana, Ho-Ho-Holter offers patrons an opportunity to collect and purchase handmade work for their private collection or as gifts this holiday season. This sale spans the Holter Store and fills three galleries with artwork from over 40 local and regional artists and craftspeople, inviting the community to come enjoy, celebrate, give, and collect from artists!

Myths and Legends: Prints from the Missoula Art Museum Collection ■ Jason Elliott Clark
January 16–April 12, 2026

This exhibition features a selection of work from the Missoula Art Museum Collection by printmaker Jason Elliott Clark. In his work, Clark explores Algonquin legends, infusing them with personal stories and challenging misinformation about contemporary Native American Indian culture.

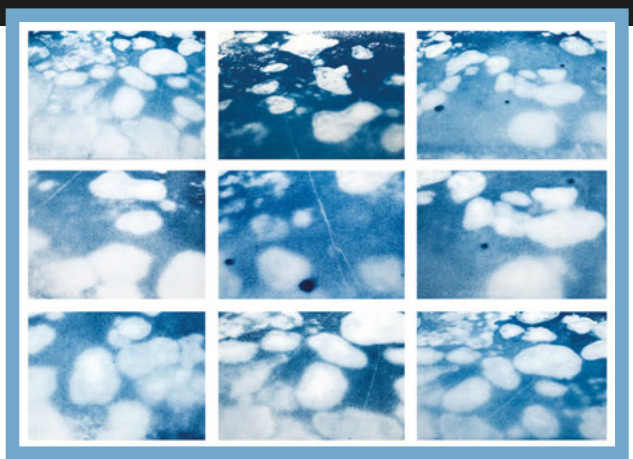


Windows and Doors ■ Meghan Spielman
January 16–March 8, 2026

Meghan Spielman's series of hand-woven artworks, *Windows and Doors*, distills and magnifies the iconography of historical American coverlets and quilts while also evaluating our complex relationship with domestic craft heirloom objects. Rooted in recognizable, universal "craft" patterns, the artworks extract minimal geometric moments and exaggerate them to large-scale, contemporary proportions.

The Tipping Point ■ Carol Hartman
January 16–March 29, 2026

Hartman's large-scale oil paintings capture climate change's visible effects, from drought and toxic ponds to wildfires, fracking, hurricanes, and the decay of infrastructure. Using a unique, hands-on technique, she applies bold layers of color to canvas, manipulating her compositions with Neo Megilp medium, paper towels, and kitchen trowels to create richly textured, immersive pieces.



La Duree ■ Margo Geddes
January 16–March 29, 2026

Having worked in photographic darkrooms for over forty years, Geddes understands the print as central to the full realization of the photographic image — an object shaped by duration, attention, and embodied labor. Her cyanotypes explore the intersections between human perception and the natural world, with particular attention to landscape, memory, and lived experience in place.

Il Maestro! Works by Morton Levin, A Centennial Celebration ■ Presented by the Paris Gibson Square Museum of Art and Curated by Nicole Maria Evans

April 3–May 31, 2026

This unique exhibition features the work of Morton Levin (1923-2020), a master artist whose passion and unbending desire for art making and mastery led him on an intriguing life journey touched by the effects of war, love, family, life, and teaching. The exhibition highlights a special selection of the artist's body of work beginning in the 1930s through 2005, while focusing on master works within his vast artistic repertoire.

Marlene Perrin, *Pretty in Pink*

Unusual Words ■ The Helena Art Center

March 13–April 12, 2026

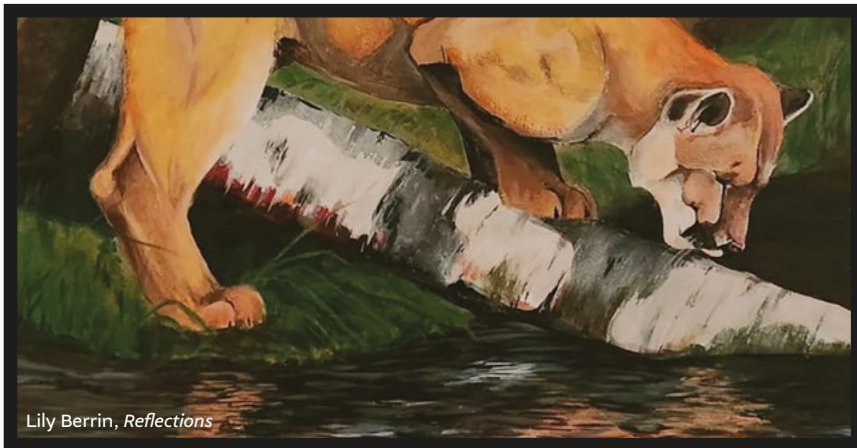
The Art Center in Helena, Montana, is a nonprofit organization that works to promote the visibility of art in the community. The Art Center showcases works by its members in this community exhibition featuring dedicated local painters who gather monthly to encourage, support, and promote one another through group painting experiences, workshops, educational activities, and exhibits.

The Cost of Living ■ Helena College Capstone Students

April 3–May 3, 2026

This exhibit showcased Helena College capstone students: Vinessa Sanford (a multimedium artist, illustrator, performer, teacher, and content creator), Kraig Mougeot (acrylic paintings, photography, and digital image creation), William Krings (paleoart and concept art), Linus Leeper (various paint and physical media, digital painting), Sophie Uda (multidisciplinary artist), and Red Romano (acrylic, digital, watercolor).

Red Romano



Lily Berrin, *Reflections*

Youth Electrum 2026 ■ Helena K–12 Student Artists

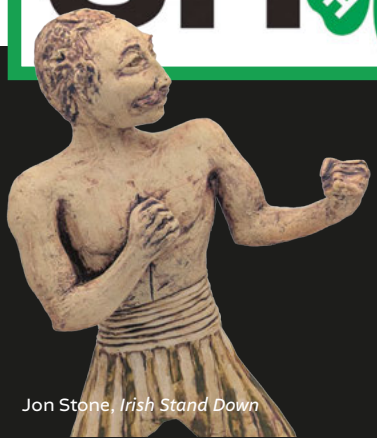
April 17–May 31, 2026

This longstanding annual showcase features student artwork throughout the Helena School District. Students can exhibit their work alongside their peers in a museum environment and share their incredible work with the wider Helena Community.

4-H Celebrates Community ■ 4-H photography students

May 8–May 31, 2026

The 2026 Photo Show exhibit featured images that depict community life in Lewis & Clark County. This exhibit showcases the work and talent of 4-H photographers, honoring the sense of communities in Lewis & Clark County and connecting those communities to the 4-H program. The photo show tells the story of 4-H through 4-H members' eyes and imagination, and demonstrates the 4-H experiential model of "learn by doing."

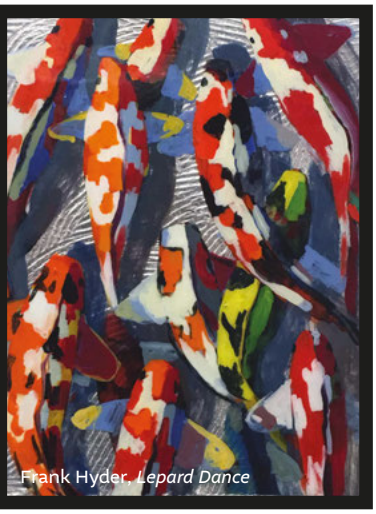


Jon Stone, *Irish Stand Down*

Le Cirque: Holter Gala 2026 ■ Live Auction Preview, variety

April 24–May 14, 2026

A juried selection of artwork, available for bidding at Holter's 2026 Gala, was displayed in this exhibit. The donation of all or a portion of the proceeds from artists' work helps make scholarships available for youth education programs and cultivates the promotion of outstanding exhibitions and events.



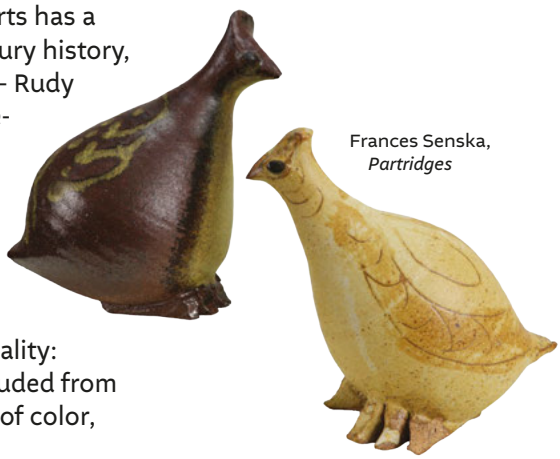
Frank Hyder, *Lepard Dance*

Beth Cavener, *Captive*

Now, Next, Always: The Bray, 2000-2025 ■ Curated by Jenni Sorkin

June 12–August 2, 2026

Established in 1951 as an on-site residency program for serious ceramic artists, Archie Bray Foundation for the Ceramic Arts has a long and illustrious twentieth-century history, in which its founding male artists — Rudy Autio and Peter Voulkos — were elevated to mythic status within U.S. ceramics history. Celebrating the first 25 years of this century, this exhibition seeks out a new beginning, focusing on artists who challenged this assumed trajectory by embracing their own positionality: practitioners who were largely excluded from the Bray's first fifty years — people of color, queer and women artists.



Frances Senska, *Partridges*

Life of Montana...As Ever: The Art of Bob and Gennie DeWeese ■ DeWeese Family

June 12–August 16, 2026

This exhibit is a collage of paintings and prints from the permanent collection of the Holter Museum of Art, celebrating the lives and works of Robert and Gennie DeWeese. Some of the works of Josh DeWeese, Gretchen Bainum, and Tina DeWeese were shown as a "reverberating continuity" of the influence of their parents.

Gennie DeWeese, *Cottonwood Greens*

EDUCATION

Commitment to Arts Education

YOUTH PROGRAMS

In the spring, Holter hosted **10** different weekly classes, with a total of **1307** participants. In the fall, **951** students took part in **10** different weekly classes.

227 people participated in specialty workshops for youth.

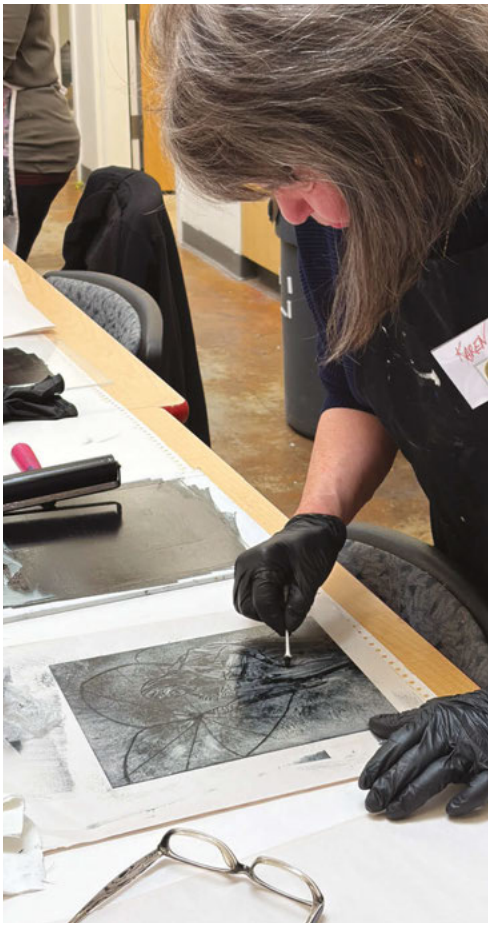
1043 K-12 students at Broadwater Elementary, Kessler Elementary, Central Elementary, Bryant Elementary, and Warren Elementary received arts programming from local artists through our Artists in Schools Residency program, ranging from 1 session to multi-week sessions led by **13** teaching artists.

563 third-graders from the Helena School District visited the museum for field trips led by Holter docents.

In 2025, **662** kids attended Holter Summer Camps. The Holter was able to provide **38** scholarships to families for summer camp.

Highlights:

- **Afterschool Teen Arts Council** participants created 3 new mural designs: a small pantry box for a local community organization, a Rodney St. mural, and a large retaining wall design near an affordable housing complex.
  - The group also marked their first **Fairy Village**, partnering with Prickly Pear Land Trust to visit, gather natural materials, and build a village at The Grove in East Helena.
- **Artists in Schools Residency** touched down at Rossiter Elementary School! Teaching Artist Eric Dymit led 2 fun-filled art classes to mark the end of the school year!
  - Katie Murnion, Leah Schwabauer, Cassie Stone, Nina Murphy, and Harley Hollibaugh all joined Julynn Wildman, Eric Dymit, and Anna Lund in returning to schools to lead hands-on multi-week art lessons.
  - Bryant Elementary and Kessler Elementary saw the completion of 2 murals with artist Paul Blumenthal, 1 painted alongside students and the other designed with student input. At Bryant, Paul and students worked alongside Mrs. Wade, Rachel Pichardo-TwoTeeth, and Holter teaching artist Anna Lund.
- **Fall of the Berlin Wall** marked its 2nd year with German Club at Capital and Helena High Schools taking up residency in the museum over the course of 2–3 weeks to build, paint, and then tear down a wall. This learning opportunity allows students to experience the impact of the wall as it fell and the unification of a divided people. MSU instructors and folks who remember the fall join to further learning. Plans are already underway for the next wall to fall!
- A blooming partnership between the Holter Museum of Art and the **Montana Historical Society** has continued with art classes for both kids and adults taking place at the newly opened Montana Heritage Center. Highlights have included several adult classes with Sky Angove focused on abstract art and the Poindexter Collection and a chance to screen-print the Poindexter Collection led by Holter teaching artist Anna Lund.
- **YAW – Young Artist Workshop** ran for 5 sessions this past year with students working alongside Holter teaching artist Anna Lund to learn more in-depth about art making and mediums.
- **Art for Survival and ArtFeeds – Middle School** continue to meet community needs by offering peer-based spaces and art making at no cost to high school and middle school students. Art for Survival has been running since 2016, marking 10 years of the program, and ArtFeeds – Middle School has been running for 6 years.
- **Adventures in Cardboard Montana** and the Holter Museum of Art have now entered their 5th year of partnership, seeing continued growth and sustenance to Holter programs. Cardboard Camp is a highlight of every summer — and a delight to family, friends, and Holter staff alike!



ADULT PROGRAMS

More focus was given to our adult classes this year, with the Holter hosting **20** different adult programs. **4** of those programs were offered in multiple sessions. The museum saw over **170** sign-ups for adult programs during the year.

Thanks to the Montana Arts Council, the Holter ran an **8-week** **Creative Aging Workshop** in the Spring of 2026. The workshop, taught by artist Maureen Shaughnessy, was offered only to adults over 55. During the course, students explored the art of self-portraiture through photography and printmaking. The workshop culminated in a presentation of the students' work at the spring Art Walk. Many thanks to the Montana Arts Council, Maureen Shaughnessy, and the dedicated participants!

A total of **29** weekly figure-drawing sessions on Wednesday nights drew an average of **8** artists per session. Thank you to hosts Elise Perpignano and Abby Oulette, as well as the **13** models who posed during these sessions.

The museum hosted **12** exhibition opening receptions. Those receptions (not including those held during Art Walks) brought **623** visitors through our doors. **287** people attended curator and artist talks to learn more about the exhibitions and collection.

St. Peter's Health

HOLTER HEALING ARTS

Placed **1** new Healing Arts Cart at the Fort Harrison VA Freedom's Path, delivered **30** tubs of art supplies to the residents of Freedom's Path, and restocked **2** Healing Arts Carts at our St. Peter's Health BHU and Benefis locations.

5 Healing Arts Carts were placed with the following community partners:
1 at Benefis, **2** at St. Peter's Health, and **2** at Fort Harrison VA.

Provided **32** hours of arts opportunities over the course of **21** visits to patients at St. Peter's BHU.

Provided **97.5** hours of art opportunities to military-connected individuals at Fort Harrison VA through **2** different weekly programs.

COURAGE TO CREATE

Courage to Create

Provided **115** hours of arts education to **40** veterans, active military, and their caregivers

Gathered **55** times

Explored **17** different art mediums with **13** different teaching artists

One Courage to Create participant exclaimed that

"It's like therapy without the therapy. I love it!"

A big thank you to our visiting artists!

- Anna Lund*
- Caleb Pattin
- Cassie Stone
- Christina Barbachano*
- Galen McAllister
- Juliette Jones
- Leah Schwabauer
- Meghan Durant-Patton*
- Mike Bassett
- MJ Martin
- Rod Bischoff
- Seth Roby
- Tim Kress

*denotes teaching artist is Holter staff

Received **$35,000** in grants from the Mid America Arts Alliance and National Endowment for the Arts ($25,000) and BlueCross BlueShield of Montana ($10,000)

Creative Forces Community Engagement Grants are part of the National Endowment for the Arts' Creative Forces® initiative, in partnership with Mid-America Arts Alliance

MID-AMERICA ARTS ALLIANCE

NATIONAL ENDOWMENT for the ARTS
CREATIVE FORCES

BlueCross BlueShield of Montana

VA U.S. Department of Veterans Affairs

PERMANENT COLLECTION

Preservation, Innovation, Stewardship & Sustainability

It has been a busy year for the Holter's collection. Thanks to a team of generous donors, hardworking staff, and dedicated volunteers, the collection has grown (in more ways than one).

In the past fiscal year,

- The Collections Committee officially accessioned **67** donated artworks into the collection.
- A Collections Policy Manual was created by the committee and approved by the Holter Board.
- Appraiser Timothy Gordon assessed **133** individual collection pieces, appraising them at a total of over $800,000.
- The museum updated its digital cataloging system, PastPerfect, which will soon provide public online access to the Holter's collection.
- The museum was awarded a grant from the Foundation for Montana History to improve the storage and accessibility of the **21** Gennie DeWeese scrolls in our possession.
- A selection of collection works by artist Jessie Wilber, titled *Paw Prints*, traveled throughout the state through the Montana Art Gallery Directors' Association.
- A DeWeese family retrospective titled *Life of Montana...As Ever* brought the majority of artworks in the Holter's DeWeese collection back into the public eye.
- Several patrons, donors, and collaborators were invited into the vault to view the collection.
- Registrar Hannah Harvey digitized hundreds of collection-related documents (and solved a few mysteries in the process!)

Lela Autio ■ ***Wake-Up Call***
2012
Plexiglas, plastic, and acrylic collage
Gift of the artist

Meet some of the **newest additions to the collection!**

Thank you to all who have contributed to the Holter's collection in the past year, including:

M.J. Murdock Charitable Trust
Foundation for Montana History
David Hunter
Ken and Marie Lawrence
Rick Newby and Liz Gans
The Estate of Kristi Jean Hager
The Family of Sara Joyce
The Family of Poo and Robert Putsch
Donna Davis
Ian van Coller
James Todd
Claude and Barbara Crase

Doug Turman ■ ***Fore Royal X***
1986
Watercolor and colored pencil
Gift of Rick Newby and Liz Gans

Kristi Hager ■ ***Night Vision***
2011
Oil on panel
Gift of the artist

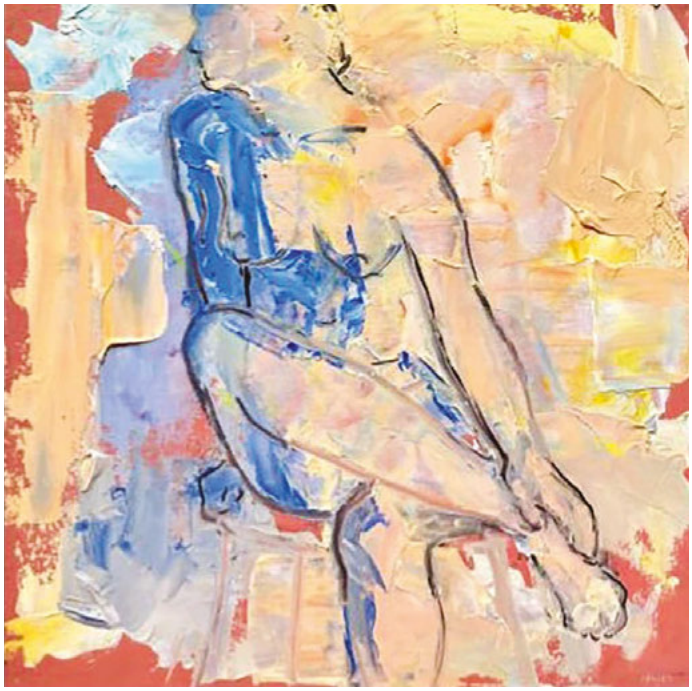
Beth Lo ■ ***Easter***
N.d
Ceramic
Gift of Miriam Sample

Doug Turman ■ ***Portrait of Meriwether Lewis***
N.d.
Mixed media
Gift of Rick Newby and Liz Gans

Ian Van Coller ■
Svínafellsjökull 1, Iceland
2014
Photograph
Gift of Donna Davis

James Todd ■ ***Chico Hamilton***
2018
Wood engraving
Gift of the artist

Nancy Erickson
Waiting for Van Gogh
1986
Painted and sewn fabrics
Gift of Julie Codell



Kristi Hager ***Looking Back***
2019
Oil and charcoal on panel
Gift of the artist

SARA Joyce
Lady with the Lamps
N.d
Acrylic on paper
Gift of the family of SARA Joyce

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OUR MISSION

At the Holter Museum of Art, we aspire to be a beacon of artistic excellence through curating innovative exhibitions, inspiring creativity in our engaging educational programs, and forging meaningful connections between artists, artworks, and our community. Committed to showcasing legacy, established and emerging artists, we aim to be a vibrant hub that celebrates the power of art, in all its forms and expressions, to transform lives.

OUR VALUES

- **Exhibiting Excellence:** We curate, amplify, and promote a diverse range of contemporary and traditional art forms, giving voice to artists who challenge boundaries and evoke emotion. Our exhibitions foster artistic dialogue, cultural appreciation, and critical thinking.
- **Preservation & Innovation:** We cherish the many traditions of the visual arts while embracing Montana artists. Through our permanent collections, we preserve the artistic legacies of exemplary Montana artists. Through new work from established and emerging artists, we explore the ever-evolving landscape of contemporary art.
- **Education & Engagement:** We are dedicated to making art accessible and approachable. Through a diverse offering of education programs, outreach initiatives, and interactive experiences, we empower our community to explore and understand the significance of art in their lives.
- **Collaboration & Partnerships:** We engage with local and global partners, both within and beyond the art world, to enhance our reach and impact. Collaborations with schools, artists, cultural institutions, and local businesses allow us to broaden our scope and create an integral network of support for the arts.
- **Stewardship & Sustainability:** We are committed to responsible stewardship of our resources, ensuring the longevity of the museum and our impact for future generations.
- **Art is for ALL:** We believe that art is for ALL, welcoming people from all backgrounds to engage in our programs and exhibits and celebrate the rich artistic and cultural tapestry of our community and world.

Janet Jacobs ■ ***Heart Wave***